



Process Book

Kadin Chin

Project 4: Narrative Book Jacket • **Illustration** • Spring 2025

RESEARCH

CREATIVE BRIEF

Narrative Illustration: Book cover and support art

Choose either Picture Book or Chapter Book format

Picture book option 1:

You will design and illustrate for a dust jacket design, front back and spine (Optional addition for illustration minors: For your illustration portfolio provide at least one page (or a spread) illustrated from your book.) Below are measurement/specs (mechanicals) for picture book.

Picture book options:

Option 1: Select an existing story to tell or retell in a different style from the original story/book.

Option 2: Select a classic fairytale to fracture (Click me!) and reimagine for a picture book. ie Grimm Bros. Hans Christian Anderson, etc...

Option 3: Select a famous person to do a biographical book about- this in considered non-fiction

You may use another size for a picture book or a chapter book, but the attached are for your reference.

Do your research or match a book you can use as a model.

Mechanical Specs: I've attached an image of Travel Guide for Monsters with measurements. See TGFM attachment! You may use another picture book size if you have one to model from.

Chapter book option 2:

You will design and illustrate for a dust jacket design, front back and spine (spine is .75") plus layout and illustrate an interior spread or two side by side pages

(Optional addition: For your illustration portfolio provide at least one illustrated chapter title page black and white only (or a few chapter head spot illustrations b/w)

Mechanical Specs: I've attached an image of The Wild Robot with measurements. See Illustration dust jacket spec for more info.

Providing me with a mood-board suggesting style, and technique are crucial. Do your research! And this will be part of your creative approach.

Then thumbnails exploring multiple compositions, 6 to 8 layouts.

Consider the opportunity to show off lettering as well as strong imagery. As you select your story, consider how yours will look different from previous publications. It does not necessarily have to include the character although that is one of the common solutions. It doesn't have to be based on a scene from the book but that is also a common solution.

You should have our creative brief (a paragraph is fine) proposal submitted by Wed. 4/16 or 4/18. One page max. describing your topic, and your approach submitted to Brightspace folder. Style will be determined by showing examples in your process mood board can be submitted as you research.

Begin thumbnails exploring composition and then 3 levels of value should be first and you may also include general concept descriptions as captions if needed. 4/16-4/23

Around 4/28 final art should be underway. I will review progress each class period as you are ready.

Deliverables: Process and final presentation must be submitted before exam. Exam: Each of you will present on Friday, May 9 2:30-4:30PM

RESEARCH

Night on the Galactic Railroad

(also known as Night of the Milkyway Railway) is a nine chapter fantasy novel written by Kenji Miyazawa.

I've only begun reading the book, however I watched the film adaptation and fell in love with its heavy symbolism and storytelling. It's a story based around grief and loss, perhaps a way for the author to deal with his own grief at the time.

This is a classic novel written way back in 1927 and I want the cover to represent the time and the etherealness of the writing. I was introduced to the works of **Léonard Tsuguharu Foujita**, a French-Japanese painter, and the work is very inspiring. It has this grounded fantasy feeling, a very representational art. His subjects are also either very whimsical, lots of cat themed pieces, or more melancholic and a sort of peaceful.

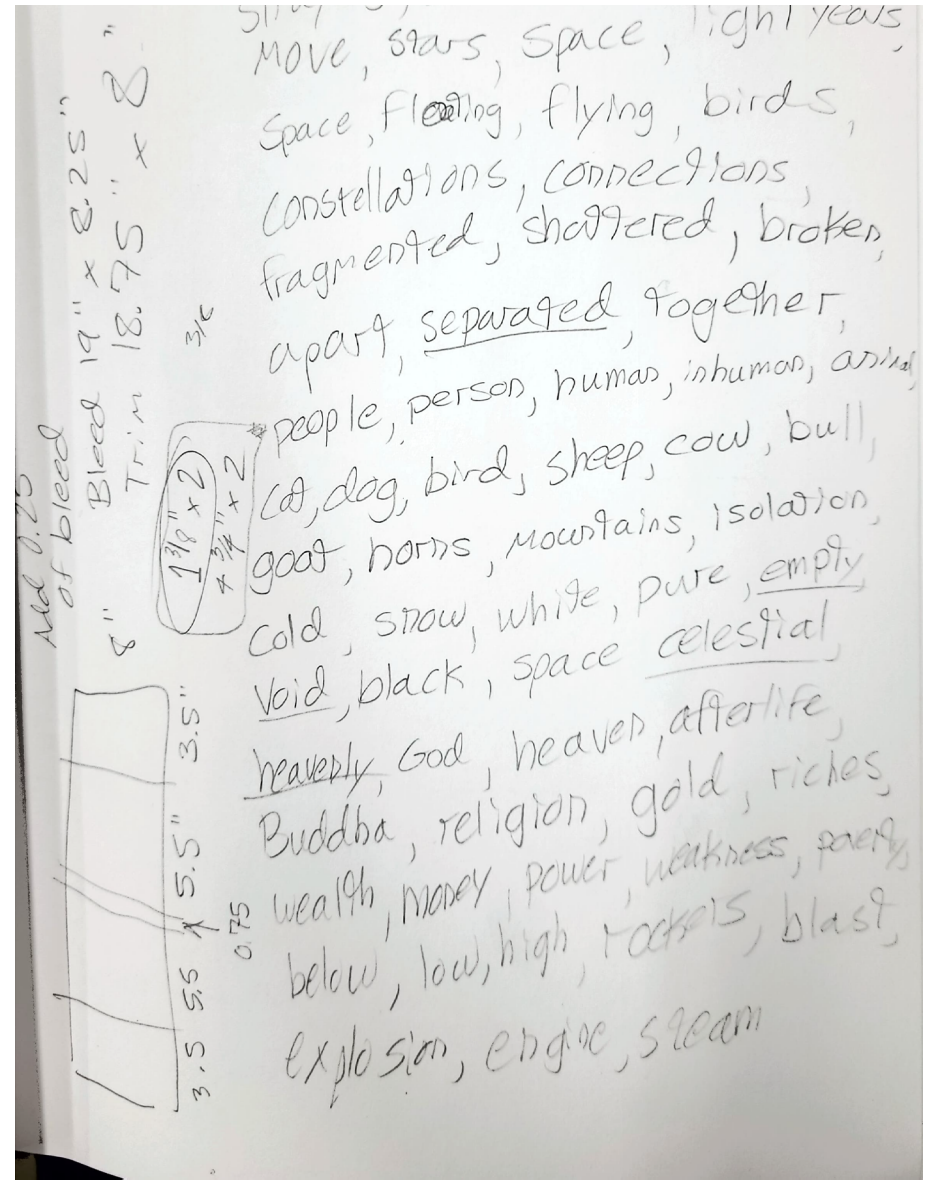
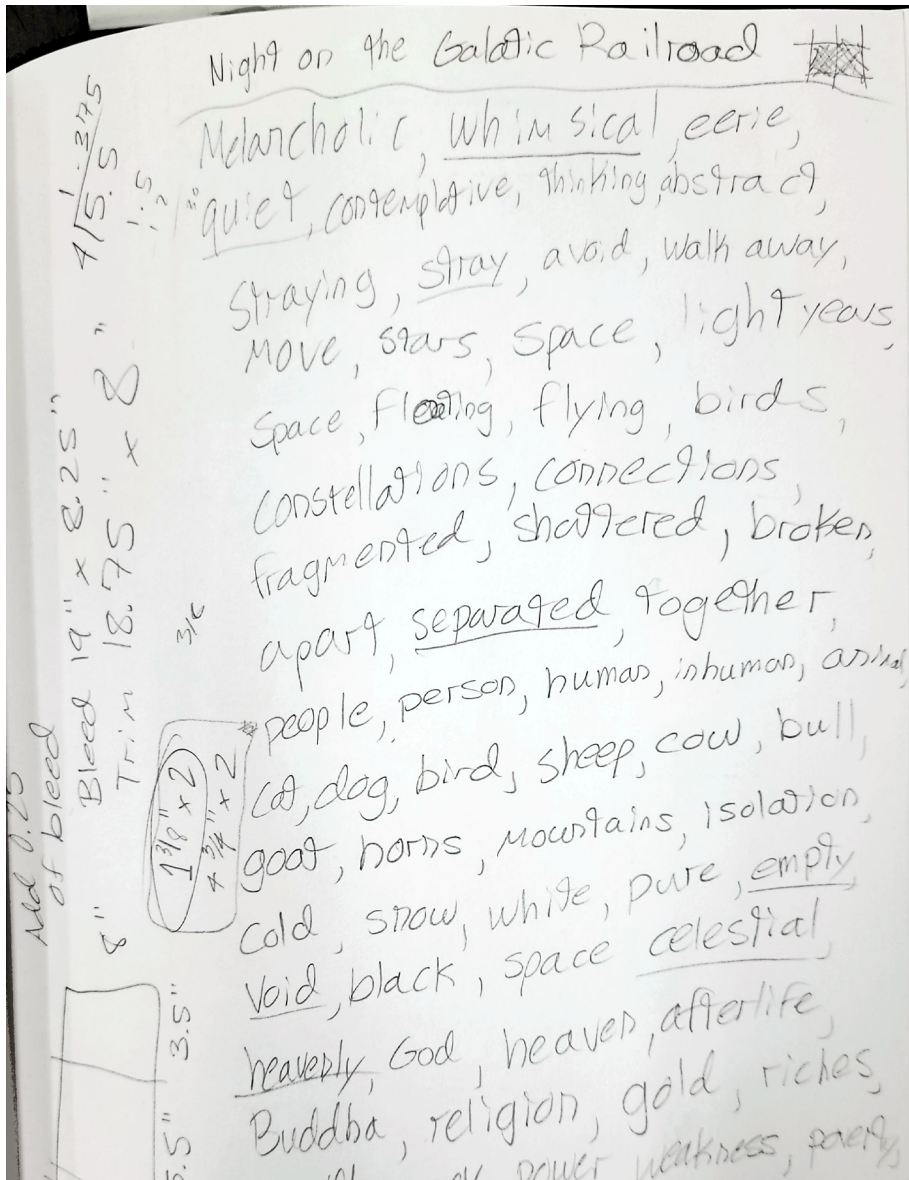
Another reference I remembered was the old game "**Machinarium.**" Developed by Amanita Design and released in 2009, this is a point & click adventure game with these very beautiful backgrounds. It has a

beautiful and detailed presentation, while colors push towards a sort of eerie feeling amidst the silly, mechanical world.

Many of the covers depict the train, stars, and/or the protagonist. Along those lines, I want to have some sort of star chart, with the train flowing throughout the cover.



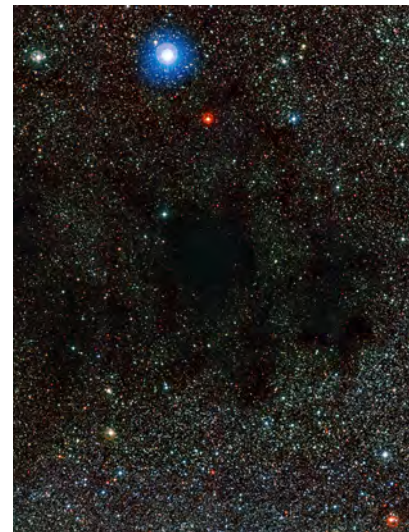
MOODBOARD



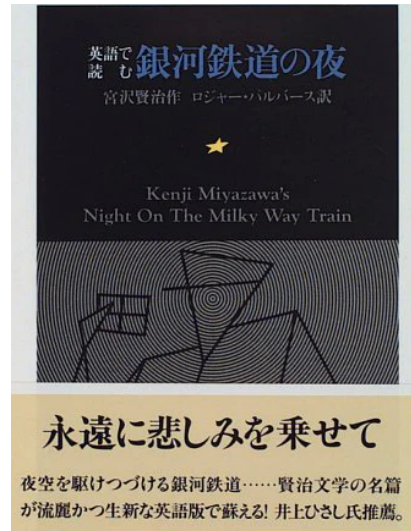
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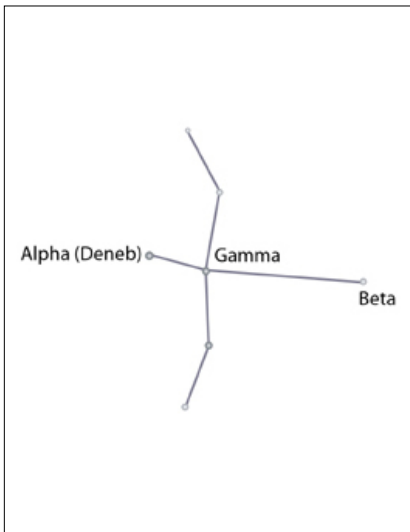
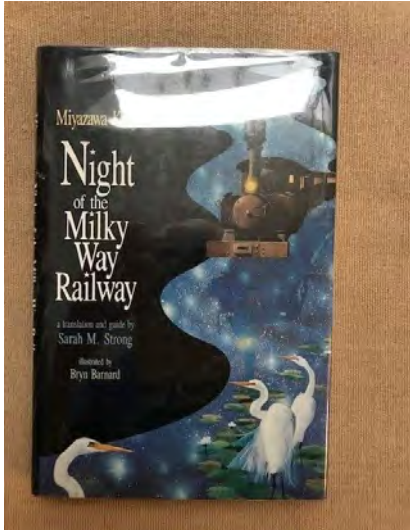
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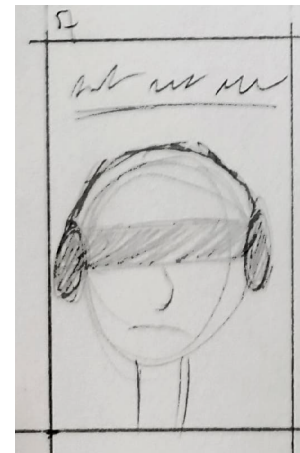
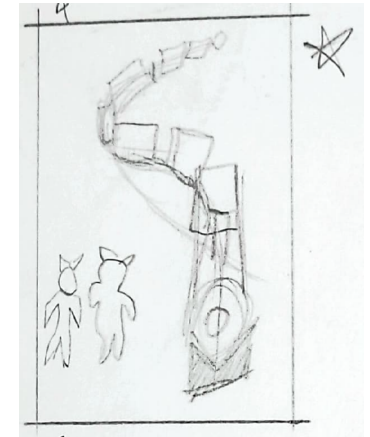
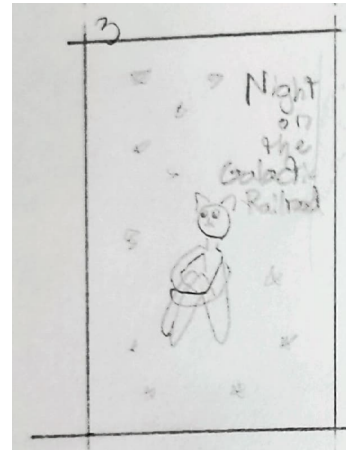
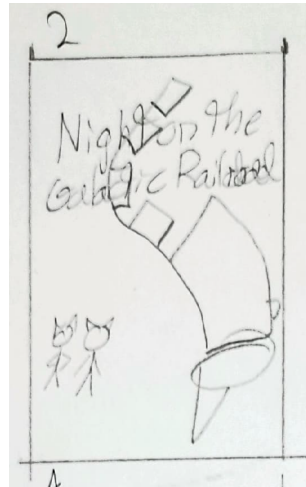
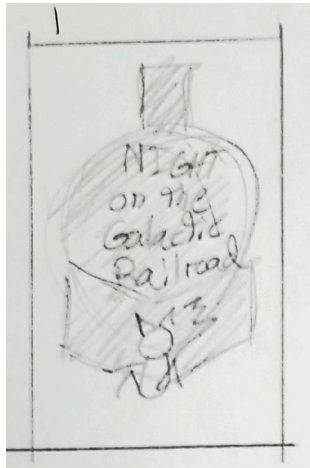


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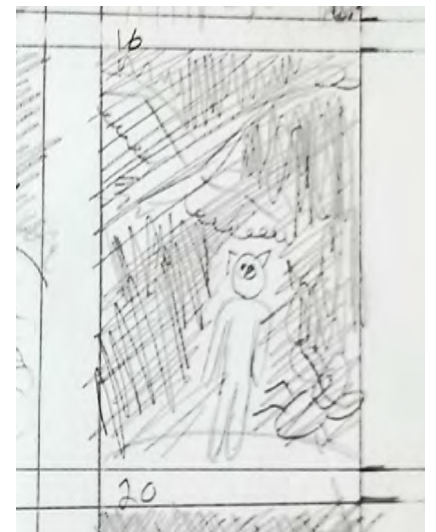
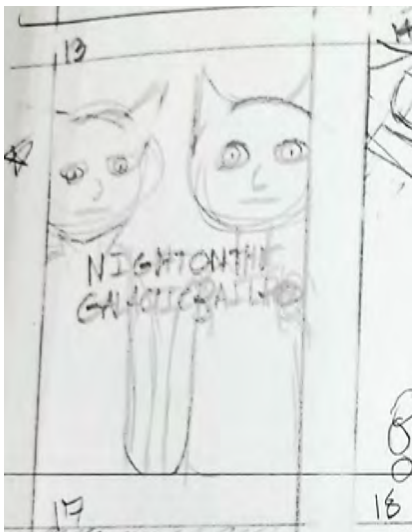
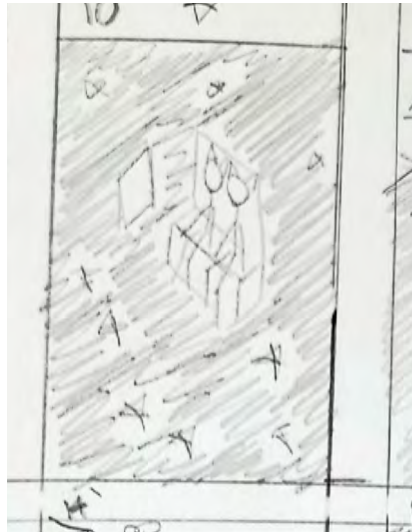
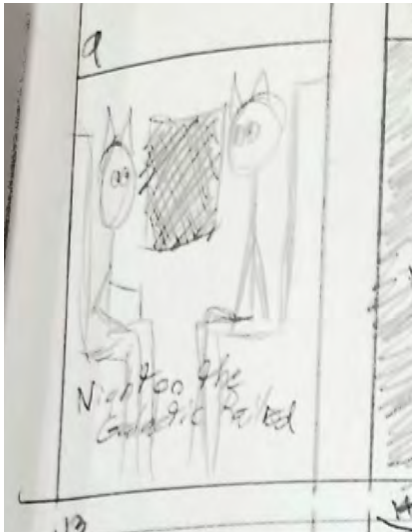


SKETCHES

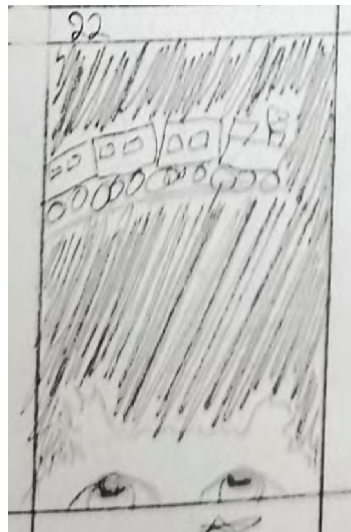
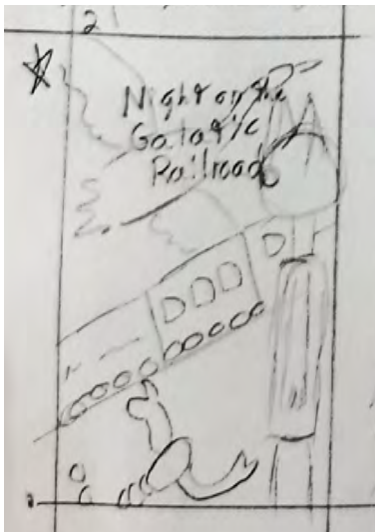
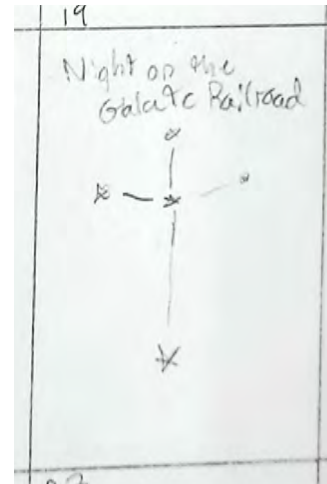
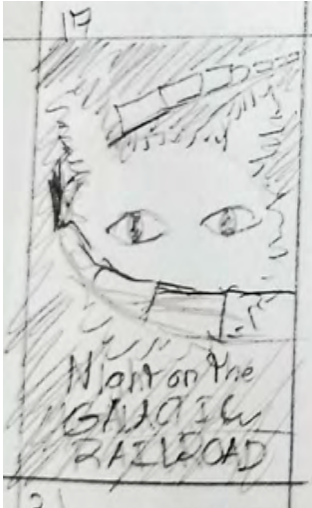
THUMBNAILS



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REFINED THUMBNAILS

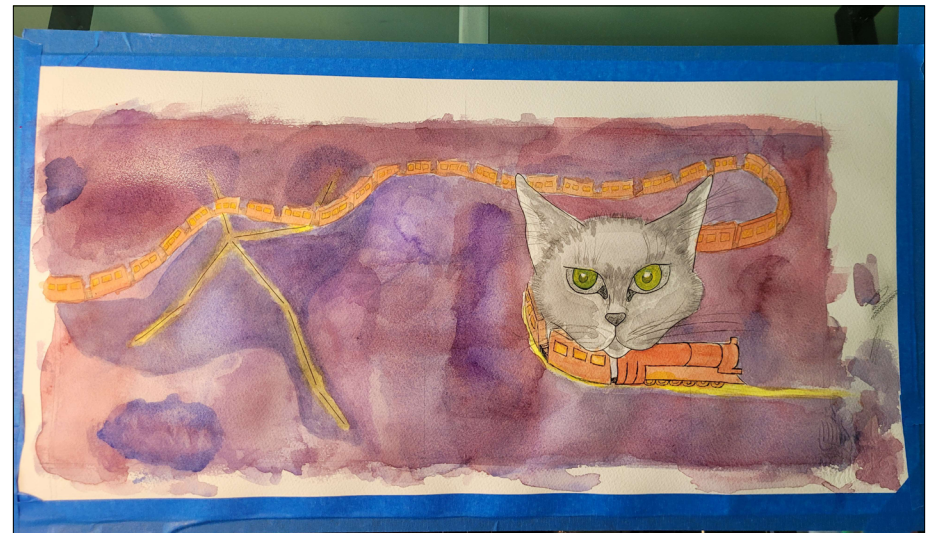
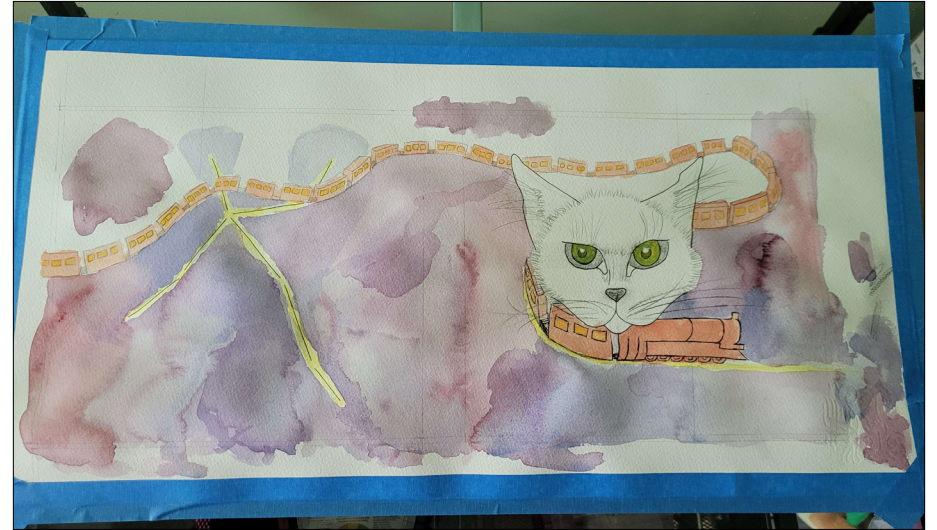


FINAL REFINEMENT

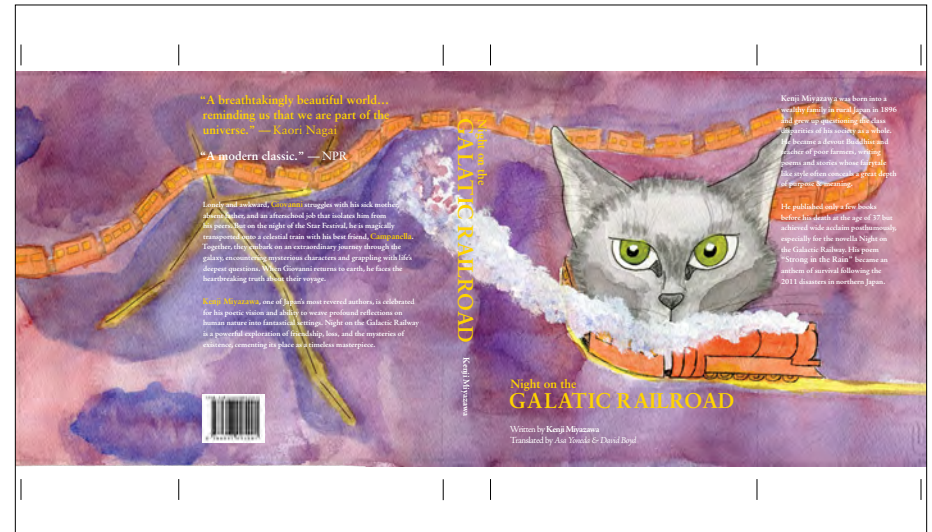
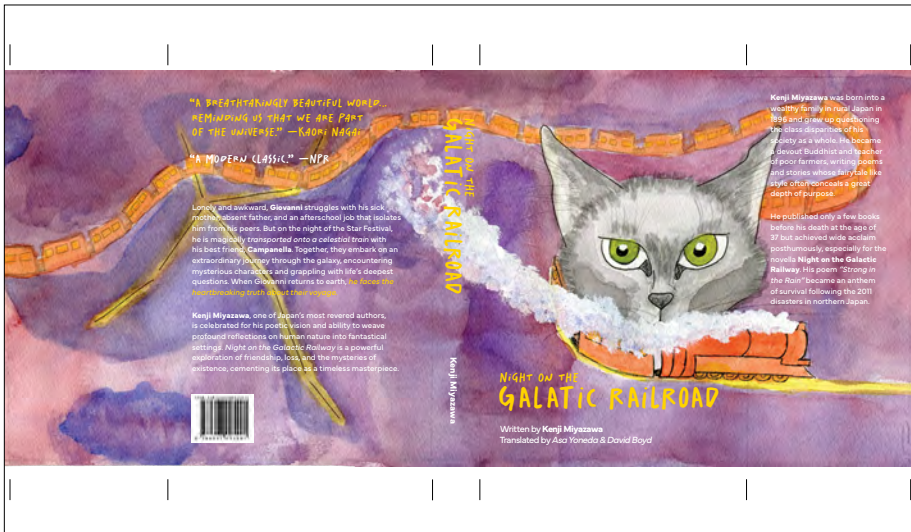
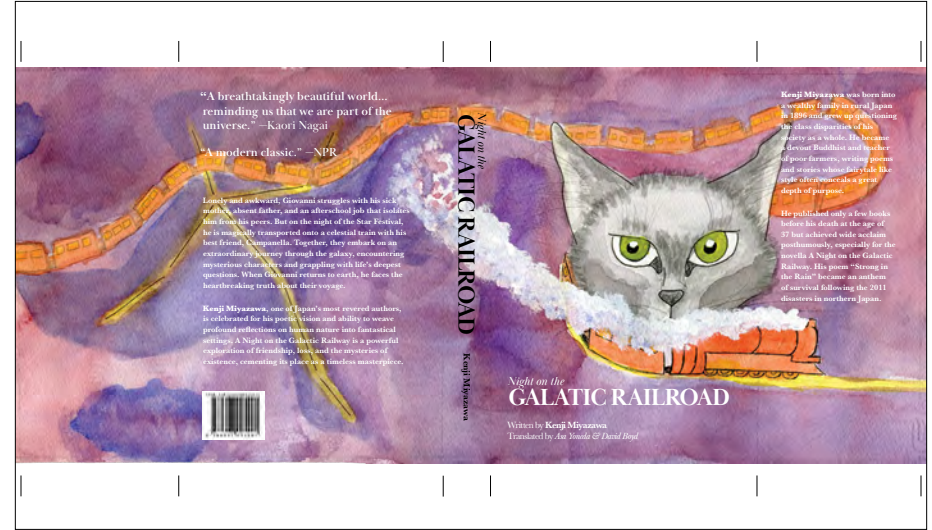


PROGRESS PHOTOS

IN-PROGRESS



ROUGHS

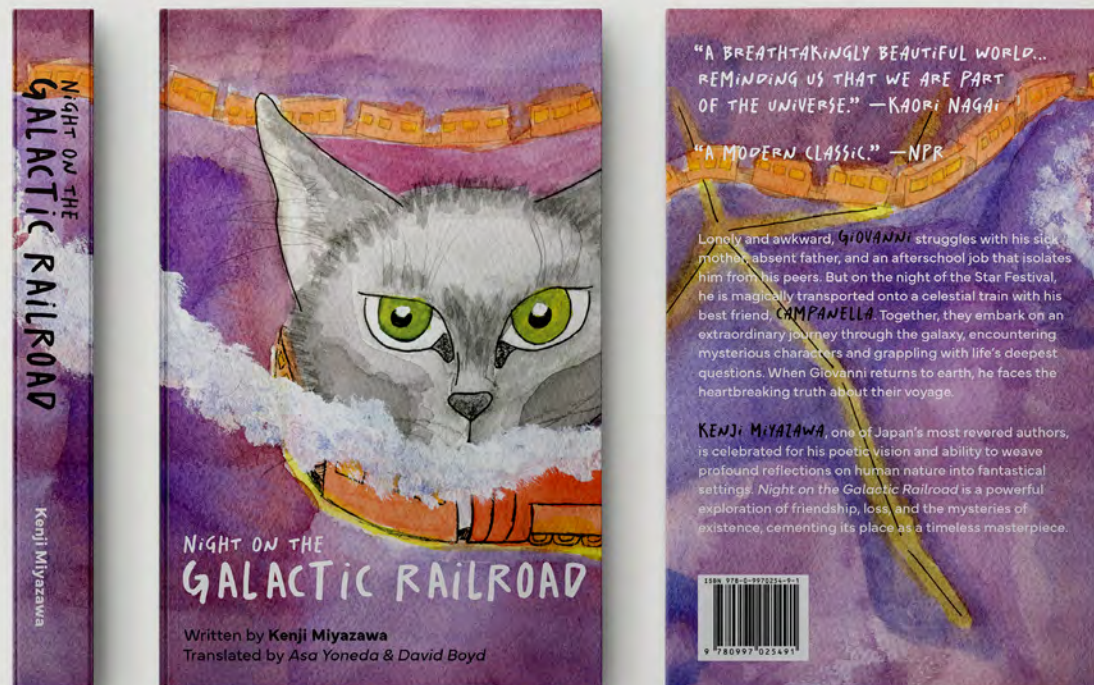


FINAL ARTWORK

FINAL ART



MOCKUP





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